

Escalas, llamados e Intermedios

Es muy frecuente encontrar en la música andina pequeñas frases musicales que señalan el fin de una sección ó el inicio de otra, también sirven de "relleno". Estas son las escalas andinas, llamados ó intermedios.

Cada región del Perú tiene sus propias variantes y ellas caracterizan la música propia del lugar. A continuación tenemos de varias partes de nuestro Perú, sugiero que escucheís Cds o grabaciones de para tener mayor referencia.

De Ancash

Fig. 1

T
A
B

Fig. 2

T
A
B

Fig. 3

T
A
B

Fig. 4

Fig. 4 musical notation. The treble clef staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, an eighth note B5, a quarter note A5, an eighth note G5, a quarter note F5, an eighth note E5, a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The guitar tablature staff has three lines (T, A, B) and four measures. Measure 1: T: ., A: 7, B: . Measure 2: T: 7 6 7 5 6 5 7 6, A: ., B: . Measure 3: T: 7, A: 8 5 7, B: . Measure 4: T: 7, A: 8 5 7, B: .

Fig. 5

Fig. 5 musical notation. The treble clef staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, an eighth note B5, a quarter note A5, an eighth note G5, a quarter note F5, an eighth note E5, a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The guitar tablature staff has three lines (T, A, B) and four measures. Measure 1: T: 10 13 12 10, A: ., B: . Measure 2: T: 10 10 12 13 12 10 9, A: 10, B: . Measure 3: T: 10 13 12 10, A: 10, B: . Measure 4: T: 10 13 12 10, A: 10, B: .

Fig. 6

Fig. 6 musical notation. The treble clef staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, an eighth note B5, a quarter note A5, an eighth note G5, a quarter note F5, an eighth note E5, a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The guitar tablature staff has three lines (T, A, B) and four measures. Measure 1: T: 7 4 6, A: ., B: . Measure 2: T: 7 6 7 5 6 5 6 8, A: ., B: . Measure 3: T: 5 8 6 5 6 5 7 6, A: ., B: . Measure 4: T: 7, A: ., B: .

Fig. 7

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 5 7 5 | 6 5 6 8 8 6 5 8 | 6 5 5 5 7 5 7 5 | 8 h. The letters T, A, and B are written vertically on the left side of the tablature staff.